

**CSCI 4229/5229**

**Computer**

**Graphics**

**Summer 2024**

# Course Objectives

- Class: Theory and principles
  - Attendance is highly encouraged
- Assignments: Practical OpenGL
  - Applications
- No tests or exams
- By the end of the course you will:
  - Be conversant in computer graphics principles
  - Be well versed in the use of OpenGL
  - Understand what OpenGL does internally

# Class Attendance

- It is expected that you join the live Zoom class
  - Permits real time interaction
  - Amplifies expectations and issues related to assignments
  - Additional examples
- Zoom etiquette
  - Mute yourself when joining
  - It is OK to interrupt if I don't notice your raised hand or question in the chat window
  - Turn on your camera, especially when participating in a discussion

# Course Outline

- Basics (1/3)
  - Projections, transformations, clipping, rendering, text, color, hidden edge and surface removal, and interaction
- Advanced (1/3)
  - Illumination, shading, transparency, texture mapping, parametric surfaces, shaders
- Project (1/3)
  - Whatever you're interested in: games, modeling, visualization, 'Google Earth', ....

# Why OpenGL?

- Modern, widely used and actively supported
  - Games
  - 3D visualization
- Cross platform
  - Windows
  - Mac
  - \*NIX
  - iPhone and Android
- Open source and vendor implementations
  - MESA 3D (source code available)
- Many language bindings

# Instructor

- Willem A (Vlakkies) Schreüder
- Email: vlakkies@colorado.edu
  - Begin subject with 4229 or 5229
    - I have a draconian mail filter
  - Resend email not answered promptly
- Office Hours (Zoom):
  - Before and after Class
  - By appointment
- Weekday Contact Hours: 6:30am - 9:00pm

# Assumptions

- You need to be fluent in C
  - Examples are in C
  - You need to know how to program and compile
  - You can do assignments in any language
    - I may need help getting it to work on my system
    - Use C or C++ unless you have a good reason
- You need to be comfortable with linear algebra
  - Vectors, surfaces, normals
  - Matrix and Vector multiplication
  - Dot and cross products
  - Rotation matrices

# Grading

- Satisfactory complete all assignments => A
  - The goal is to impress your friends
- Assignments **must** be submitted on time unless prior arrangements are made
  - Most due Sunday evening 11:59 pm
  - Grace period until Monday morning at 08:00am
  - **Assignments emailed or attached as comments on Canvas will not be accepted**
- Assignments must be completed individually
  - Stealing ideas are permitted
  - OpenGL code fragments from web may be used
  - Make it your own and improve on it



# Grading Expectations

- Code reuse is acceptable
  - Give credit where it is due
  - You take responsibility for errors in reused code
  - You need to make a substantial improvement
    - I'm looking to see that you have insight in the material and put in a significant effort
    - Simply turning in an assignment from a previous semester with minimal changes is **not** acceptable
- No grade => respond to my comments and resubmit
- **Grade <100 means NOT SATISFACTORY (not an A)**

# Example Programs

- Illustrates specific aspects
  - mode variable heavily overloaded
  - one concept at a time
- Designed to be a starting point
  - you are expected to improve on it
  - cut and paste will not get you an A
- **The course is no intended to teach OpenGL, but rather the principles underlying graphics**

# Text

- OpenGL Programming Guide (9ed)
  - Shreiner et al.
  - “OpenGL Vermilion Book”
  - Older edition was the “OpenGL Red Book”
  - Download early editions as PDF
  - Recommended but not required

# Other Texts

- OpenGL: A Primer, 3/E
  - Edward Angel
  - An excellent and very accessible
  - Inexpensive
  - Third edition adds new material (shaders)
- OpenGL SuperBible: Comprehensive Tutorial and Reference (7ed)
  - Wright, Haemel, Sellers & Lipchak
  - Good all-round theory and applications
  - 6e & 7e is all OpenGL 4 which is a challenge

# Theoretical text

- Computer Graphics: Principles & Practice (3ed)
  - Foley, van Dam, et. al.
  - Avoid 1ed (Pascal), 2ed (very dated)
  - Get it if you want to know more of the theory

# Embedded OpenGL texts

- OpenGL ES 3.0 Programming Guide
  - Munshi, Ginsburg, Schreiner
  - OpenGL Embedded Systems (iPhone & Android)
  - Subset of OpenGL, 1.3 and 2.0 very different
  - ***Not recommended for beginners***
- iPhone 3D Programming
  - Philip Rideout (O'Reilly series)
  - iPhone specific, but C/C++ oriented so translates well to Android (using the NDK)
  - My personal favorite for portable OpenGL ES

# OpenGL Resources

- Safari
- [www.google.com](http://www.google.com)
  - Need I say more?
- [www.opengl.org](http://www.opengl.org)
  - Code and tutorials
- [nehe.gamedev.net](http://nehe.gamedev.net)
  - Excellent tutorials
- [www.mesa3d.org](http://www.mesa3d.org)
  - Code of “internals”
- Class forum

# Assignment 0

- Due: **Wednesday** June 5 at **noon**
- Find the course on Canvas
- Submit
  - Your name and study area
  - Platform (Hardware, Graphics, OS, ...)
  - Background and interests in computer graphics
  - Project ideas (if you have one already)
  - Office hours availability



# My information

- Mathematical modeling, simulation and data analysis
  - PhD Computational Fluid Dynamics [1986]
  - PhD Parallel Systems (*CU Boulder*) [2005]
  - President of *Principia Mathematica*
- Use graphics for scientific visualization
- Open source bigot
- Program in C, C++, Fortran and Perl

# Homework Assignments

Hw 0: Who Am I

Hw 1: Visualizing the Lorenz Attractor

Hw 2: Drawing Scene in 3D

Hw 3: Lighting and Textures

Hw 4: Project Proposal

Hw 5: Project Review

Hw 6: Project Final

# How to get started

- Get OpenGL to work on your platform
  - *Installing OpenGL with GLUT*
  - Compile and run *Hello World* examples
- If you are using Windows
  - Install MSYS2 and use pacman
  - Compile with `-DUSEGLEW` (see my examples)
- If you are on an X based (\*NIX) platform:
  - `yum install freeglut-devel`
  - `apt-get install freeglut3-dev`
  - Run `glxinfo` and check if *direct rendering: yes*
- OS/X based on OpenGL
  - Xcode command line
  - homebrew for glfw, SDL, etc.

# Assignment 1

- Due: Sunday June 9 at 23:59
- Write an OpenGL based visualization of the Lorenz Attractor
  - At a minimum show a line path in 3D
  - User control of attractor parameters
  - Change view angle using cursor keys
  - Use your imagination
- The purpose is scientific visualization
  - Do some science

<http://mathworld.wolfram.com/LorenzAttractor.html>
- Examples 6 and 7 are your friend

# Assignment 2

- Due: Sunday June 16 at 23:59
- Write an program to visualize a 3D scene
- Scene must consist of solid 3D objects
  - You must create all objects yourself
    - no GLU/GLUT or imported objects
  - You must replicate some generic objects
- Scene must be viewable from different vantage points under user control
- Generate scene in orthogonal, add perspective and first person navigation

# Assignment 3

- Due: Sunday June 23 at 23:59
- Write an program to visualize a 3D scene with lighting and textures
  - Make the light move to show lighting effects
  - Select solid objects that show lighting effects
- *Add lighting to Assignment 2*
- *Then add textures*
- **WARNING: This homework is a LOT harder than the first two**

# Project

- Should be a program with a significant graphics component
  - Something useful in your research/work?
  - Graphical front end to simulation
  - Graphical portion of a game
  - Expect more from graduate students
- Deadlines
  - Proposal: **Mon June 24 23:59pm**
  - Review: **Sun June 30 23:59pm**
  - Final: **Tue July 2 23:59pm**
- ***Homeworks should lay the groundwork***

# Project Grading

- Half the total grade for the class
- The grade assigned for the ***final*** submission is what is counted
- Grades assigned for the review are my assessment of what that final grade will be, and is not counted towards the class grade
  - A good grade doesn't mean you can stop. It anticipates that you will continue on that trajectory.



# CSCI 4239/5239

## Advanced Computer Graphics

- Shaders
  - Programming the GPU
- Embedded Systems
  - iPhone, Android, WebGL
- GPU work threads (CUDA & OpenCL)
- Ray Tracing (PBRT)

# Nuts and Bolts

- Complete assignments on any platform
  - Assignments reviewed under Ubuntu 22.04 LTS
- Submit using Canvas
  - ZIP
  - Name executables hw1, hw2, ...
  - Create a makefile so I can do *make clean;make*
  - Set window title to *Assignment X: Your Name*
- Include number of hours spent on task
- *Check my feedback and resubmit if requested*
- This is a big class, **PLEASE** submit cleanly

# A few hints

- My machine runs Linux x86\_64
  - gcc/g++ with nVidia & GLX
    - -Wall is a **really** good idea
  - case sensitive file names
  - int=32bit, long=64bit
  - little-endian
  - fairly good performance
- How to make my life easier
  - Try it on a Linux box
  - Stick to C/C++ unless you have a good reason to use something else
- ***Maintain thy backups...***

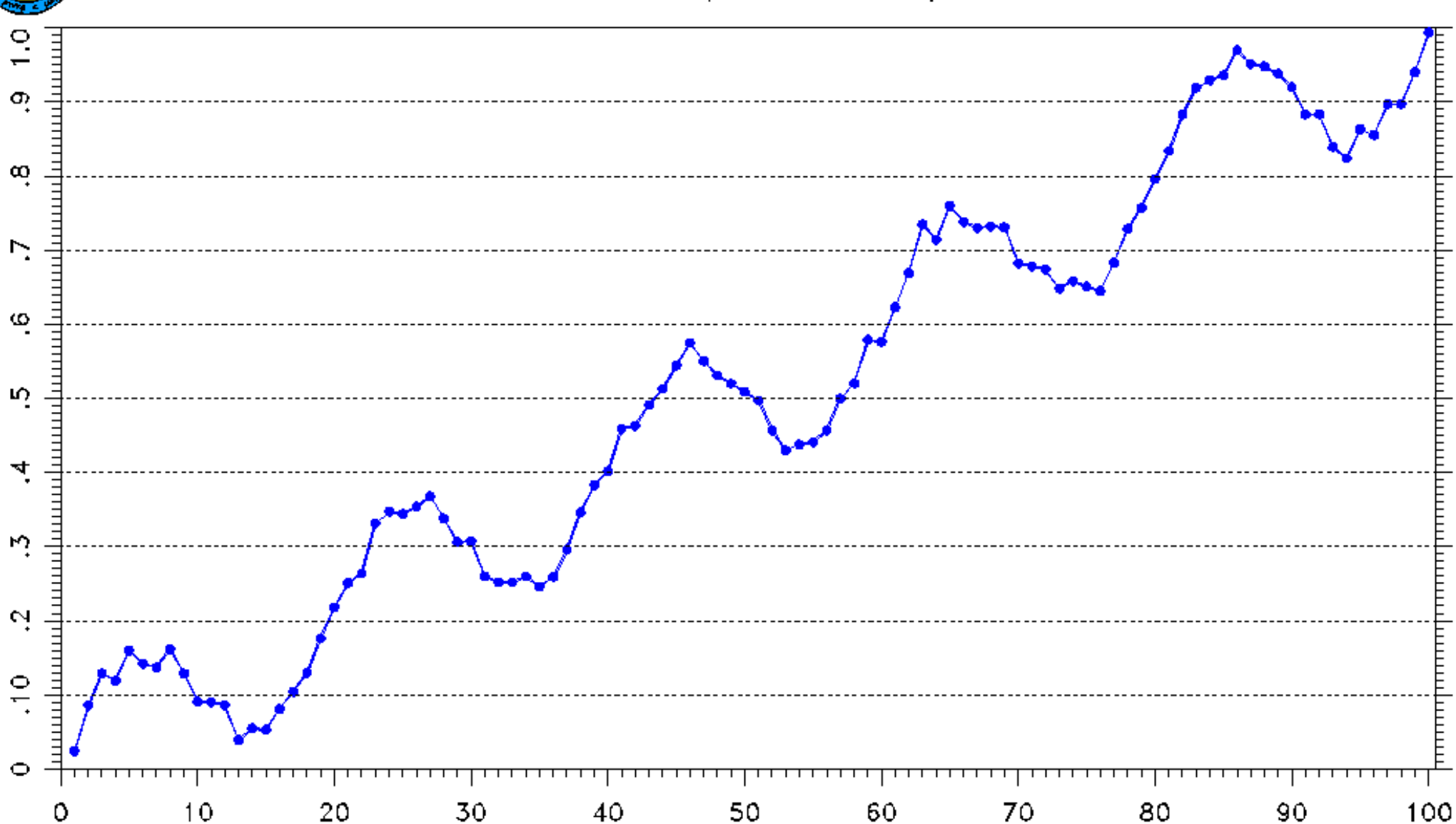
# The Importance of Graphics: 100 Values between 0 and 1

0.024	0.086	0.129	0.119	0.160	0.142	0.137	0.162	0.129	0.091
0.090	0.086	0.039	0.055	0.053	0.081	0.104	0.130	0.176	0.218
0.251	0.264	0.331	0.347	0.344	0.354	0.368	0.338	0.306	0.307
0.260	0.252	0.252	0.260	0.246	0.259	0.296	0.346	0.383	0.402
0.459	0.463	0.491	0.513	0.544	0.575	0.550	0.531	0.520	0.509
0.497	0.457	0.430	0.438	0.441	0.457	0.500	0.520	0.579	0.576
0.623	0.669	0.735	0.714	0.760	0.738	0.730	0.732	0.731	0.682
0.678	0.674	0.648	0.658	0.651	0.645	0.683	0.729	0.757	0.796
0.834	0.883	0.919	0.929	0.936	0.970	0.951	0.948	0.938	0.920
0.883	0.883	0.839	0.824	0.863	0.855	0.897	0.897	0.940	0.994



# 100 Values between 0 and 1

The Importance of Graphics



# Graphic Design

- 2D vs. 3D
  - Cool vs. informative
- Edward R. Tufte
  - Visual Explanations
  - Envisioning Information
  - The Visual Display of Quantitative Information
  - Beautiful Evidence

# Saturn from Cassini Probe

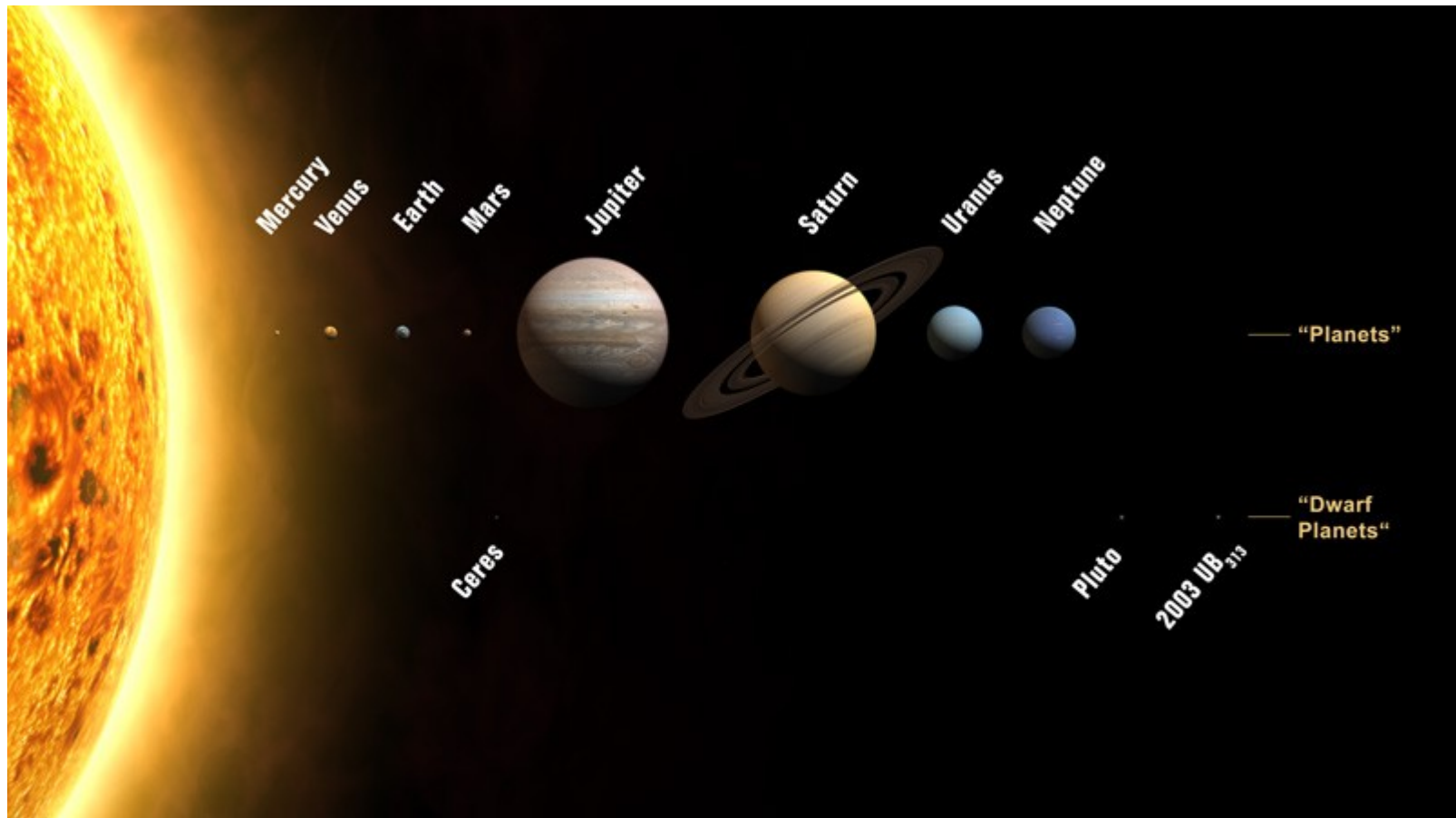


# Colorado Fall Colors





# What is wrong with this picture?



# In the beginning....



# Storage Tube Terminals



# Storage Display Images



# Color: Multiple Pen Plotters



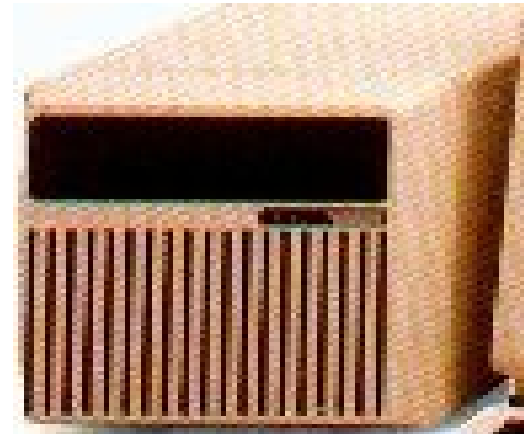
# Raster Graphic Terminals



# Color Inkjets



# Workstations: Apollo DN 330 12 MHz 68020, 3MB RAM, 70MB disk





# Workstation, Desktop, Laptop, Phone, Communicator..



# Plotting Packages

- PLOT-10: Tektronix 4010 graphics
- PLOT88: PC graphics
- DISSPLA: NCAR graphics
- GINO: Portable graphics
- DIGLIB: LLNL device-independent, open source
- GKS: Graphics Kernel System (2D vector)
- PHIGS: 3D Interactive Graphics
- OpenGL and DirectX

# The rise of OpenGL

- Originated as SGI IrisGL
- Vendor-neutral OpenGL controlled by ARB
- Hides the details of hardware
  - Software emulation when necessary
  - Hardware acceleration when possible
- Supports 2D to advanced 3D graphics
- Portable to most hardware and OS with WGL, AGL and GLX
- Hardware range from phones to Big Iron

# Focus of OpenGL

- OpenGL 1 (1992)
  - Hardware abstraction
- OpenGL 2 (2004)
  - Add Shaders (Programming the GPU)
- OpenGL 3 (2008)
  - Focus on shaders and new hardware
  - Deprecates many features
- OpenGL 4 (2010)
  - Core & Compatibility Profiles
  - Merge desktop and embedded versions

# Gaming and Graphics

- Text based/ASCII graphics (Pong, PacMan)
- 2D monochrome line graphics (Astroids)
- 2D images & sprites (Mario)
- 3D graphics
  - Flight Simulators (2D -> 3D)
  - First Person Shooters
  - Multi-player games
- Games push the envelope
  - Realism
  - Speed